

# Minors start the same ... and end the same

Sing the many minor scales and play them on ukele or guitar

frets      0      2      3      5      7      5      3      2      0  
scale degrees      1st      2nd      3rd      4th      5th      4th      3rd      2nd      1st



The sheet music consists of five staves of music, each representing a different minor scale. The scales are: 1. Natural Minor (Aeolian), 2. Dorian, 3. Harmonic Minor, 4. Melodic Minor (Ascending), and 5. Melodic Minor (Descending). Each staff includes a treble clef, a key signature, and a time signature of common time (indicated by a 'C'). The notes are represented by vertical stems with dots, and the lyrics are written below the notes. The scales start on different notes (A, D, F, G, A) and end on the same note (A). The lyrics for each scale are: 1. Min - ors start the same and end the same. 2. Min - ors start the same, nat - tu - ral, nat - tu - ral, and end the same. 3. Min - ors start the same, or Ae - o - lian, Ae - o - lian, or sig - na - ture, sig - na - ture, and end the same. 4. Min - ors start the same, har - mo - nic, har - mo - nic, and end the same. 5. Min - ors start the same, mel - lo - dic, mel - lo - dic, and end the same. 6. Min - ors start the same, jazz min - or, jazz min - or, and end the same. 7. Min - ors start the same, Dor - ri - an, Dor - ri - an, and end the same.

\* Though common in jazz Bach was quite happy to use this alternative descent.

\*\*The Dorian was "the" minor scale till around 1675 when the Aeolian gradually became preferred perhaps because its 6th degree is more dramatic than the Dorian's.

Two other scales use the minor third, the Phrygian (e.g. the white piano keys from E aka Mi) and the Locrian (e.g. the white piano keys from B aka Si) though they are less used in classical music.