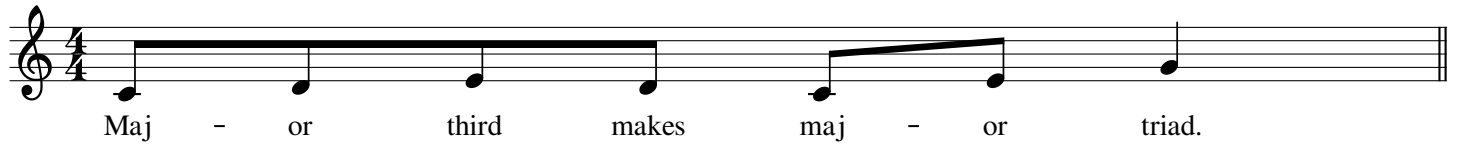
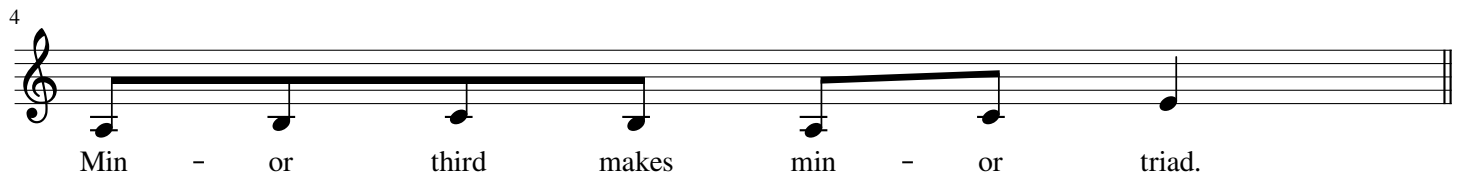
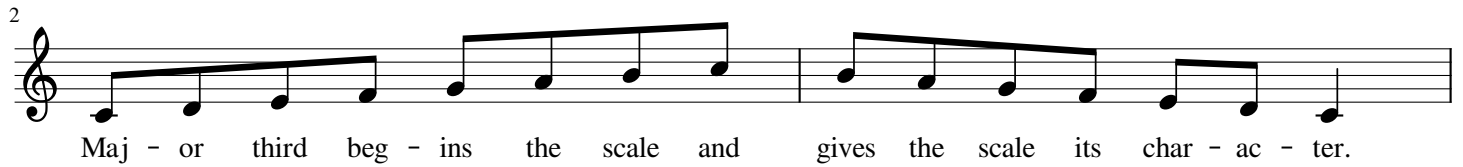


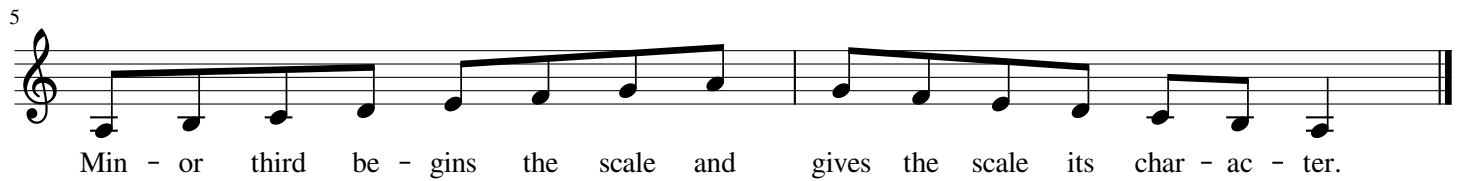
# Major and Minor Triads and Scales



*Pianists play the first bar in the left hand an octave lower and hold the last three notes below the right hand scale.*



*Pianists play this bar in the left hand an octave lower and hold the last three notes below the right hand scale.*



*Move these melodies to the key of the piece you are learning.*