

# Major and Minor Triads and Scales

Musical notation for Major triad and scale. The first bar shows a C major triad (C, E, G) in 4/4 time. The second bar shows the beginning of a C major scale (C, D, E, F, G, A, B, C) with a third added. The third bar shows the end of the scale with a major triad (C, E, G) again.

Maj - or third makes maj - or triad.

*Pianists play the first bar in the left hand an octave lower and hold the last three notes below the right hand scale.*

Musical notation for Major scale. The first bar shows the beginning of a C major scale (C, D, E, F, G, A, B, C) with a third added. The second bar shows the end of the scale with a major triad (C, E, G) again.

Maj - or third beg - ins the scale and gives the scale its char - ac - ter.

Musical notation for Minor triad and scale. The first bar shows a C minor triad (C, E, G) in 4/4 time. The second bar shows the beginning of a C minor scale (C, D, E, F, G, A, B, C) with a third added. The third bar shows the end of the scale with a minor triad (C, E, G) again.

Min - or third makes min - or triad.

*Pianists play this bar in the left hand an octave lower and hold the last three notes below the right hand scale.*

Musical notation for Minor scale. The first bar shows the beginning of a C minor scale (C, D, E, F, G, A, B, C) with a third added. The second bar shows the end of the scale with a minor triad (C, E, G) again.

Min - or third be - gins the scale and gives the scale its char - ac - ter.

*Move these melodies to the key of the piece you are learning.*

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